

THIRTY YEARS ON — THE SPOHR THEMATIC CATALOGUE

by Keith Warsop

AFTER many years of work, Folker Göthel completed his Spohr thematic catalogue in 1977 and it was published by Hans Schneider of Tutzing in 1981 with the title *Thematisch-Bibliographisches Verzeichnis der Werke von Louis Spohr*, a total of 576 pages. With such a large field to cover, it was inevitable that Göthel's research would be subject to errors and omissions though these were comparatively few and most of them have already been picked up.

In one respect, however, the catalogue has quickly fallen out of date and in what, 30 years ago, would have been thought a rather surprising area. Many of the works which Göthel listed as "unveröffentlicht" (unpublished) have appeared in print over the past three decades so we feel it essential to gather together information on these editions.

This list contains only two categories of publication: first editions of previously unpublished compositions and full scores of works which had earlier been printed only in parts or in piano reductions.

We exclude straight reprints of earlier publications as well as modern scholarly critical editions except where these latter fall into our two categories mentioned above. However, an appendix includes two important nineteenth century first editions which escaped Göthel's net.

FIRST EDITIONS

Concert Overture in F major, WoO 1: Score and parts edited by Bert Hagels; Ries & Erler, Berlin. 51163 (2006).

Introduzione zu einem Festspiel in D major WoO 5: Score and parts edited by Wolfram Boder; Merseburger Verlag, Kassel. EM2109 (2009).

Symphony No.10 in E flat major, WoO 8: Score and parts edited by Bert Hagels; Ries & Erler, Berlin. 51147 (2005).

Concertante in C major for violin and cello, WoO 11: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 7 (1987).

Adagio in D major, WoO 17 (original slow movement of Violin Concerto No.10, Op.62): Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 7 (1987).

Three Duos for two violins, WoO 21 (F major, C major, E flat major): Score and parts edited by Wolfram Boder and Rüdiger Spuck; Merseburger Verlag, Kassel. EM2108 (2008).

Trio in F minor for harp, violin and cello, WoO 28: Score and parts edited by Folker Göthel; Merseburger Verlag, Kassel. EM2081 (1984).

String Quartet No.35 in E flat major, Op.155 (WoO 41): Score and parts; Merton Music, London. 4604 and 4603 (2003).

String Quartet No.36 in G minor, Op.157 (WoO 42): Score and parts; Merton Music, London. 4666 and 4665 (2004).

Das jüngste Gericht, WoO 60: Score, vocal score and choral parts edited by Wolfram Boder; Merseburger Verlag, Kassel. EM685 (in preparation).

Das befreite Deutschland, WoO 64: Score, vocal score and choral parts edited by Christoph Heimbucher; Merseburger Verlag, Kassel. EM689 (in preparation).

Jubilate Deo, Offertorium, WoO 65: Score edited by Rudolf Walter; Hänssler, Stuttgart. HE 27.811 (1984).

Oskar! Umsonst!, WoO 75: Score, parts and vocal score edited by Wolfram Boder; Merseburger Verlag, Kassel. EM686 (2008).

Torni serena l'alma, WoO 76: Score, parts and vocal score edited by Wolfram Boder; Merseburger Verlag, Kassel. EM687 (2009).

Wohin?, WoO 125: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 8/II (1988). First printed score: Edited by Susan Owen-Leinert and Michael Leinert; Verlag Dohr, Cologne. Louis Spohr Lied Edition Volume 12, E.D. 29962 (2010).

FULL SCORES

Symphony No.1 in E flat major, Op.20: 1871 handwritten score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 6 (1987). First printed score: Edited by Bert Hagels; Ries & Erler, Berlin. 51194 (2007).

Symphony No.2 in D minor, Op.49: Modern handwritten score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 6 (1987). First printed score: Edited by Bert Hagels; Ries & Erler, Berlin. 51155 (2006).

Concert Overture in C minor, Op.12: Edited by Bert Hagels; Ries & Erler, Berlin. 51233 (2009).

Overture: Der Matrose, WoO 7: Edited by Bert Hagels; Ries & Erler, Berlin. 51258 (2011).

Violin Concerto No.10 in A major, Op.62: Facsimile of composer's autograph score of the work's first version; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 7 (1987).

Violin Concertino No.1 in A major, Op.79 (Concerto No.12): Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 7 (1987).

String Sextet in C major, Op.140: Modern handwritten score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/I (1987).

String Quintet No.2 in G major, Op.33, No.2: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/II (1988). First printed score: SJ Music, Cambridge. SC1994-3 (1994).

String Quintet No.3 in B minor, Op.69: Modern handwritten score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/I (1987).

String Quintet No.4 in A minor, Op.91: SJ Music, Cambridge. SC1994-4 (1994).

String Quartet No.2 in G minor, Op.4, No.2: Handwritten score from Boston Public Library's Allen A. Brown collection (1894-98); Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/I (1987).

String Quartet No.8 in C major, Op.29, No.2: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/II (1988).

String Quartet No.10 in A major, Op.30: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/II (1988).

String Quartet No.12 in C major, Op.45, No.1: Handwritten score from Boston Public Library's Allen A. Brown collection (1894-98); Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/I (1987).

String Quartet No.13 in E minor, Op.45, No.2: Handwritten score from Boston Public Library's Allen A. Brown collection (1894-98); Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/I (1987).

String Quartet No.15 in E flat major, Op.58, No.1: Edited by Max Thöner; Hans Schneider, Tutzing. Neue Auswahl der Werke VIII (1983).

String Quartet No.16 in A minor, Op.58, No.2: Handwritten score from Boston Public Library's Allen A. Brown collection (1894-98); Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/I (1987).

String Quartet No.21 in B flat major, Op.74, No.2: Edited by Max Thöner; Hans Schneider, Tutzing. Neue Auswahl der Werke VIII (1983).

String Quartet No.22 in D minor, Op.74, No.3: Edited by Max Thöner; Hans Schneider, Tutzing. Neue Auswahl der Werke VIII (1983).

String Quartet No.24 in G major, Op.82, No.2: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/II (1988). First printed score: Edited by Vaughan Jones; Merton Music, London. 4915 (2009).

String Quartet No.32 in C major, Op.141: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 9/II (1988).

Faust, WoO 51/Op.60: Edited by Jonathan Stracey to cover both 1813/18 and 1852 versions; modern handwritten score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 1 (1990).

Pietro von Abano, WoO 56: Facsimile of composer's autograph score; Garland Publishing Inc., New York and London. Selected Works of Louis Spohr edited by Clive Brown, Volume 3 (1988).

APPENDIX

Fantasia and Variations on a Theme of Danzi, Op.81: Edited by Robert Stark; C.F. Schmidt, Heilbronn. Orchestral parts Volume No.92 (1892). Göthel lists Schmidt edition No.90 which is for clarinet and string quartet only as well as the version for clarinet and piano (No.91) but omits any mention of the orchestral parts publication (No.92) which was the first printing of this material. These parts were noted by Stephen K. Johnston in his 1972 dissertation *The Clarinet Concertos of Louis Spohr* (University of Maryland), p.128, where he lists this edition as an arrangement by the editor, Robert Stark, though there is no evidence about this claim in the Schmidt publication.

Psalm 24, Op.97a: Adapted into English from the German by William Thomas Freemantle and revised by S.S. Wesley; Novello, Ewer & Co., London. 5057 (c.1874/75). Göthel gives an 1890 German edition by Friedrich Luckhardt of Berlin as the psalm's first publication.

CONTACT DETAILS FOR PUBLISHERS

This list gives postal, internet and e-mail addresses for publishers of the works shown above which are still available. Please note that all of the Garland Publishing volumes are out of print as is the Hänssler publication so they are not included here.