

SPOHR'S CHAMBER MUSIC IN PRINT

Compiled by Jan Hollanders

THIS list appears by kind permission of Theo Wyatt of Merton Music who has published Jan Hollanders' compilation of chamber music in print from c.1750 to 1936 in four volumes available from Merton Music whose contact details are given in the list of publishers appended to this catalogue. The volumes exclude standard repertoire such as Beethoven, Haydn, Mozart, Schubert, Brahms and so on but otherwise range from the sons of Bach to early 20th century composers.

The four Merton volumes comprise: One: String Quartets; Two: Duos to Octets and beyond; Three: Strings with Piano; and Four: Strings with Wind. From these we have extracted the Spohr information given here and as they do not include chamber music with harp we have added these works where we have publication information.

With the 150th anniversary of Spohr's death falling in October 2009 we felt it would be the right time to present these details and, quite remarkably, all of Spohr's important chamber music is now in print with the exception of the three large-scale duos concertantes for violin and piano, Op.95, Op.96 and Op.112. All 59 multi-movement works for three instruments or more appear in these lists plus all of the harp and violin duos as well as 18 of the string duos with only the duo for two violins in E \flat major, WoO.22, composed when Spohr was aged about 13, remaining unpublished.

We have excluded all arrangements with the exception of Spohr's own version of the Piano and Wind Quintet, Op.52, for Piano and Strings under its own opus number of 53 and the Romance for Clarinet and String Quartet or Piano, WoO.26. The reason for this latter work's inclusion is because it was arranged by Spohr's pupil Carl Rundnagel from the composer's early unpublished concert aria *Oskar umsonst!* and it deserves performances because of its beautiful Mozartian lyricism.

Naturally, by the time this appears some of the information will be outdated and with so much detail there is bound to be the occasional error but we hope that this catalogue will be of practical use to performers and students of Spohr.

Key	Opus	Pts/Sc,	Pub.	Cat.	Notes
Duos for Two Violins					
F	WoO21/1}	P	Meresburger	M2108	Sch
C	WoO21/2}		as above		Sch
E \flat	WoO21/3}		as above		Sch
E \flat	3/1}	P	Merton	2212	F
		P	Peters	EP1086a	
F	3/2}	as above			
G	3/3}	as above			
C	9/1}	P	A.Kalmus	K04617	
		P	Peters	EP1086b	
A	9/2}	as above			
d	39/1}	P	Peters	EP1086c	
E \flat	39/2}	as above			
E	39/3}	as above			
a	67/1}	P	A.Kalmus	K02167	
		P	Merton	2206	F
		P	Peters	EP1086d	

D	67/2}	as above			
g	67/3}	as above			
F	148	P	A.Kalmus	K02167	
			(included in Op.67 volume)		
		P	Merton	2213	F
D	150	P	A.Kalmus	K02168	
		P	Merton	2222	F
C	153	P	A.Kalmus	K02168	
			(included in Op.150 volume)		
Duo for Violin and Viola					
e	13	P	Imc	672	
		P	A.Kalmus	K04661	
		P	Peters	CL1918	
String Quartets					
C	4/1	P	Wollenweber	WW171	
		P	Merton	4269	F
g	4/2	P	Merton	4500	F
d	11[QB]	P	Merton	4270	F
E \flat	15/1}	P	Merton	4547	F
D	15/2}	as above			
g	27	P	Merton	4271	F
E \flat	29/1	P	Bärenreiter	BA2308	
		P	Merton	4616	F
C	29/2	P	Merton	4272	F
f	29/3	P	Merton	4617	F
A	30	P	Merton	4615	F
E	43[QB]	P	Merton	4273	F
C	45/1	P	Merton	4274	F
e	45/2	P	Merton	4501	F
f	45/3	P	Merton	4275	F
E \flat	58/1	P&S	Kammermusik	4215	
		P	Merton	4276	F
a	58/2	P&S	Kammermusik	4216	
		P	Merton	4277	F
G	58/3	P&S	Kammermusik	4217	
		P	Merton	4278	F
b	61[QB]	P	Merton	4279	F
		P	Wollenweber	WW80	
A	68[QB]	P	Merton	4280	F
a	74/1	P	Merton	4502	F
B \flat	74/2	P	Merton	4503	F
d	74/3	P	Merton	4504	F
E	82/1	P	Merton	4598	F
G	82/2	P	Merton	4599	F
a	82/3	P	Merton	4600	F
E \flat	83[QB]	P	Merton	4660	F
d	84/1	P	Merton	4661	F
A \flat	84/2	P	Merton	4662	F
b	84/3	P	Merton	4663	F
A	93[QB]	P	Merton	4664	F
A	132	P	Merton	4601	F
C	141	P	Merton	4597	F

G	146	P	Merton	4602	F
E \flat	152	P	Merton	4614	F
E \flat	155	P	Merton	4603	
		S	Merton	4604	
g	157	P	Merton	4665	
		S	Merton	4666	
String Quintets					
E \flat	33/1	P	Merton	5027	F
G	33/2	P	SJ Music	Q1993-7	
		S	SJ Music	SC1994-3	
b	69	P	Merton	5028	F
a	91	P	SJ Music	Q1993-9	
		S	SJ Music	SC1994-4	
g	106	P	Merton	5041	F
e	129	P	Merton	5039	F
g	144	P	Merton	5040	F
String Sextet					
C	140	P	Merton	6016	F
		P	Wollenweber	WW107	
Double Quartets					
d	65	P+S	EF Kalmus	A1123	
		P	Merton	8017	
		S	Merton	8018	F
E \flat	77	P+S	Kammermusik	8077	
		P	Merton	8005	
		S	Merton	8008.	
e	87	P+S	Kammermusik	8087	
		P	Merton	8009	
		S	Merton	8010	
g	136	P+S	Kammermusik	8136	
		P+S	Wollenweber	WW177	
		P	Merton	8020	F
		S	Merton	8019	F
Piano Trios					
e	119	P+S	Merton	3707	F
		P+S	Pizka	K30a	
F	123	P+S	Merton	3708	F
		P+S	Pizka	K30b	
a	124	P+S	Merton	3709	F
		P+S	Pizka	K30	
B \flat	133	P+S	Bärenreiter	BA7570	
		P+S	Merton	3710	F
g	142	P+S	Merton	3711	F
		P+S	Pizka	K30c	
Piano Quintets					
c	53	P	Merton	5712	F
(Spohr's own arrangement of Op.52)					
D	130	P+S	Lienau	RL40670	
		P	Merton	5713	F
Adagio for Bassoon & Piano					
F	WoO35	P+S	Imc	3144	

Romance for Clarinet & String QuartetB \flat WoO26 P+S Ries&Erler 42012**Romance for Clarinet & Piano**B \flat WoO26 P+S Ries&Erler 22004**Fantasie & Variations on a Theme by Danzi for Clarinet & String Quartet**B \flat 81 P Breitkopf MR1900b**Piano & Wind Quintet (flute, clarinet, bassoon, horn & piano)**

c 52 P+S Breitkopf MR1510

Septet (flute, clarinet, bassoon, horn, violin, cello & piano)

a 147 P+S Breitkopf MR1145

Octet (clarinet, 2 horns, violin, 2 violas, cello & d-bass)

E 32 P Breitkopf MR1077

P/H Bärenreiter BA2315

S Bärenreiter TP30

S Bauer & Hieber ETP126

Nonet (flute, oboe, clarinet, bassoon, horn, violin, viola, cello & d-bass)

F 31 S Bauer & Hieber ETP97

P Peters CL1924

Erinnerung an Marienbad: Waltz (flute, 2 clarinets, bassoon, 2 horns, 2 violins, viola, d-bass)

A 89 P+S Phylloscopus PP539

Sonatas for Violin & Harp

c WoO23 P+S Dohr M-2020-0636-8

P+S Zimmermann 11450

e WoO27 (see Trio for Violin, Cello & Harp below)

B \flat 16 P+S Dohr M-2020-0635-1

D 113 P+S Dohr M-2020-0632-0

P+S Imc 3213

P+S Zimmermann 21960

D 114 P+S Dohr M-2020-0633-7

P+S Imc 3214

G 115 P+S Dohr M-2020-0634-4

P+S Imc 3215

Fantasie for Violin & Harp

b/A 118 P+S Dohr M-2020-0645-0

Trio for Violin, Cello & Harp

f WoO28 P+S Meresburger EM2081

(this edition shows also the original text of the Sonata for Violin & Harp, WoO27, which Spohr revised as a trio, so the duo sonata can be performed with this material).

Abbreviations

F = Facsimile of first or early edition

P = Parts

P/H = Parts on hire only

P+S = Parts and score together

[QB] = Quatuor brillant

S = Score only

Sch = Scheduled for publication in the near future

WoO = Werk ohne Opuszahl (Work without Opus number)

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