

CLARINET DISCOGRAPHY

THERE are two sections. The first gives (where known) the record label, catalogue number, contents, timings for Spohr's clarinet works, artists, recording producer, dates and location, and author of booklet notes. Couplings of works by other composers are shown briefly in parentheses. The second section is a list of Spohr's clarinet works together with the catalogue number of the various discs on which they appear. Cross-refer to the first section for full details of a particular record. Pre-CD recordings reissued in this medium are included only in their CD form. Also included are LP records which have never been reissued on CD but not LP versions of CD reissues. Robert Jordan's Spohr discographies in *Spohr Journal 8* (1981) and *Spohr Journal 9* (1982) are the source for some obscure LP versions of the *Sechs deutsche Lieder*, Op.103, and no other details are available for these recordings. Abbreviations are: cl=clarinet; PO=Philharmonic Orchestra; pno=piano; prod(s)=producer(s); SO=Symphony Orchestra; sop=soprano.

SECTION ONE

Abbey (LP) LPB778: "Zwiesesang" only. Andrew Wicks (treble); Lee Stevenson (cl); John Birch (pno). Released 1977; no other information available.

Acanta 43508: Sechs deutsche Lieder (6.00; 2.23; 4.07; 3.20; 5.46; 2.55); (Kalliwoda: Heimatlied, Op.117; Franz Lachner: Seit ich ihn gesehen, Op.82; Auf Flügeln des Gesanges; Schubert: Der Hirt auf dem Felsen, D.965). Helen Donath (sop); Dieter Klöcker (cl); Klaus Donath (pno). Fono Team, Hamburg, 1982. Notes: Dieter Klöcker.

Accent 8860D: Notturmo (3.35; 5.08; 9.58; 3.29; 5.01; 4.20); (Rosetti: Parthia in F; Beethoven: Wellington's Victory). Hans-Rudolf Stalder (cl); Octophoros, Paul Dombrecht. Adelheid Glatt, Andreas Glatt, Pieter Andriessen (prods), Belgian Radio & TV concert studio, Brussels, Nov., 1988. Notes: Pieter Andriessen.

- Argo (LP) ZRG920:** Concerto No.1 (10.39; 3.21; 6.17); Concerto No.2 (11.11; 5.32; 7.45). Antony Pay (cl), London Sinfonietta, David Atherton. Chris Hazell (prod), Rosslyn Hill Unitarian Chapel, Hampstead, London, April, 1979. Notes: Maurice Powell.
- ASV DCA659:** Concerto No.1 (11.35; 3.52; 6.18); Weber: Concerto 2, Op.74; Crusell: Concerto 3, Op.11). Emma Johnson (cl); English Chamber Orchestra, Gerald Schwarz. This CD is also included in a two-CD set, ASV 99497.
- Carlton Classics 3036600082:** Concerto No.3 (11.36; 8.43; 7.01); Alruna Variations (8.41); Concerto No.4, using expanded orchestration (11.08; 7.49; 7.37); Winter Potpourri (9.49). John Denman (cl), Royal PO, Robert Bernhardt. Paula Fan (prod), Watford Town Hall, UK, Dec. 22/23, 1994. Notes Paula Fan.
- Carlton Classics 3036600552:** Danzi Fantasie (7.53); Concerto No.1 (10.39; 4.04; 5.53); Concerto No.2 (11.29; 6.35; 7.56); (Weber: Concertino, Op.26). John Denman (cl), Royal PO, Robert Bernhardt. Paula Fan (prod), Watford Town Hall, UK, August 21, 1996. Notes: Paula Fan.
- Capriccio 60049-2 (2 CDs):** "Ich bin allein" (9.00) in *Faust* (complete 1818 version, minus dialogue). Hillevi Martinpelto (sop); South-west German Radio Orchestra, Kaiserslautern, Klaus Arp. Christian Lange (prod), Festhalle, Bad Urach, Germany, Oct.2, 1993. Notes: Herfried Homburg.
- Carus (LP) LC3989:** Notturmo (33.10); (Mendelssohn: Overture in C, Op.24, for wind band). Jost Michaels (cl); Detmolder Bläserkreis. West German Radio, Cologne, 1979/1981. Notes: Jost Michaels.
- Chrystal (LP) 332:** Sechs deutsche Lieder. Ragains (sop); Warner (cl); Dameron (pno). No other information available.
- Clangor (78) MD9609:** "Zwiesesang" only. E Duffing. No other information available.
- Clarinet Classics CC0006:** Sechs deutsche Lieder (5.50; 2.17; 3.47; 3.02; 4.54; 2.43); Alruna Variations (8.41); "Ich bin allein" (8.50); (Mozart: "Parto! Parto!" from *La Clemenza di Tito*; †Iwan Müller: Quartet No.2 in E minor; Paer: "Una voce al cor mi parla" from *Sargino*). Elizabeth Ritchie (sop); Victoria Soames (cl); Jennifer Purvis (pno); †Mühlfeld Ensemble. Mark Underwood (prod), St George's, Brandon Hill, Bristol, UK, 1992. Notes: Pamela Weston.
- Clarinet Classics CC0010:** †Concerto No.2 (Adagio only); (Bishop, Bournonville, Brahms, Phillip Browne, Debussy, Donizetti, Galuppi arranged Harold Craxton, Graffeuil, Khachaturian, Charles Lloyd, Magnani, Mozart, Schubert, Weber). †Philip Dreisbach (cl), unnamed orchestra. †From Polydor DDG15958, early 1920s. Notes: Michael Bryant. This is Vol. Two of Historical Clarinet Recordings covering many clarinetists from the first half of the 20th century.
- Classic FM 7560557019-2:** Concerto No.1 (11.13; 3.36; 6.47); (Weber: Concertos 1 & 2, Op.73/74; Concertino, Op.26). Colin Lawson (cl); Hanover Band, Roy Goodman. Oliver Rivers (prod), Rosslyn Hill Unitarian Chapel, Hampstead, London, Oct.26-28, 1994. Notes: John Warrack.
- Coronet (LP) 3043:** Sechs deutsche Lieder. Manford (sop)? No other information available.
- CPO 999247-2 (2 CDs):** "Ich bin allein" (9.02) in *Faust* (complete 1852 version). Diane Jennings (sop); Bielefeld PO, Geoffrey Mould. Burkhard Schmilgun (prod), Oetkerhalle, Bielefeld, June 17-18, 1993. Notes: Frank Harders-Wuthenow.
- Datum 80008:** Andante con Variazioni from Notturmo (8.01); Alruna Variations (7.34); Winter Potpourri (9.53); Romanze in B \flat major from "Oscar" (3.57); Sechs deutsche Lieder (4.12; 2.16; 2.38; 3.12; 5.10; 3.01); "Ich bin allein" (8.46); †Danzi Fantasie (7.16). Luigi Magistrelli

- (cl); Maignalida Leandro Pezzoli (sop); Sumiko Hojo (pno); †Quartetto Spohr. Luigi Magistrelli, Carlo Impalà (prods), Giuseppe Verdi Conservatory auditorium, Como, Oct.26-28, 1996 & Jan.15-17, 1997. Notes: Luigi Magistrelli.
- Decca 433727-2:** †Concerto No.1 (†Weber: Concerto 2, Op.74; ‡Mozart: Concerto). Gervase de Peyer (cl); London SO, †Colin Davis, ‡Peter Maag. Kingsway Hall, London, ‡1959, †1960. Notes: Charles Cudworth.
- EMI (LP) C063-29072:** †Sechs deutsche Lieder; (Meyerbeer: †“Hirtenlied”; Schubert: ‡“Auf dem Strom”, D.565; †“Der hirt auf dem Felsen”, D.965). Anneliese Rothenberger (sop); †Gerd Starke (cl); ‡Norbert Hauptmann (horn); Günter Weissenborn (pno). Christian Bickenbach (prod), 1972. Notes: Josef Wilhelm.
- Hyperion CDA66300:** ‡Alruna Variations (7.37); (‡Heinze: Concert Piece in F; *Rietz: Concerto in G minor; †Solère: Sinfonie Concertante in F). Thea King (cl); †Georgina Dobrée (cl); English Chamber Orchestra, ‡James Judd/*†Andrew Litton. Martin Compton (prod), *Oct. 14-16, 1987; †Dec.10, 1987; ‡Oct.23-24, 1988. This original release has been deleted and reissued in a 2-CD Hyperion Dyad set CDD220117 with disc two including works by Bruch, Crusell, and Mendelssohn.
- IBW (John Denman Records):** Concerto No.2 (Carl Stamitz: Concerto No.3). John Denman (cl); Sadlers Wells Opera Orchestra, Hazel Vivienne. Antony Hodgson (prod), London, 1972. Notes: Maurice Powell. Reissued from Oryx Romantic 1828 (LP). Catalogue number not yet available.
- Jecklin 536-2:** †Danzi Fantasie; ‡Alruna Variations; (Weber: Clarinet concert pieces). Hans-Rudolf Stalder (cl); †Die Kammermusik, Zurich; ‡Jürg von Vintschger (pno)..
- Marco Polo 8.223431:** Alruna Variations (8.53); (concert pieces by Ferdinand David, Hummel, Conradin Kreutzer, Spaeth, †Stadler). Dieter Klöcker (cl); †Michael Hitzler (cl); Czechoslovak Radio SO (Bratislava), Gernot Schmalfluss. Teije van Geest (prod), Slovak Radio Concert Hall, Bratislava, Jan. 1990. Notes: Keith Anderson (Eng); Dieter Klöcker (Ger).
- Meridian CDE84022:** Concerto No.4 (Mozart: Concerto). Thea King (cl); English Chamber Orchestra, Alun Francis.
- Naxos 8.550688:** Concerto No.1 (10.48; 3.25; 5.51); Concerto No.3 using expanded orchestration (10.24; 7.59; 7.44); *Winter Potpourri (10.21). Ernst Ottensamer (cl); Slovak State PO (Košice), *Slovak Radio SO (Bratislava), Johannes Wildner. Rudolf Hentšel, *Karol Kopernicky (prods), Košice House of Arts, Slovakia, Sept.16-19, 1991; *Slovak Radio Concert Hall, Bratislava, Feb.3, 1994. Notes: Keith Anderson.
- Naxos 8.550689:** Concerto No.2 (10.58; 5.06; 8.04); Concerto No.4 (10.05; 6.16; 6.59); Danzi Fantasie (6.51). Ernst Ottensamer (cl); Slovak Radio SO (Bratislava), Johannes Wildner. Karol Kopernicky (prod), Slovak Radio Concert Hall, Bratislava, Jan.31-Feb.4 & 20,1994. Notes: Keith Anderson.
- Orfeo C088101A:** Concerto No.1 (11.07; 3.26; 6.03); Concerto No.4 (11.05; 7.37; 8.08). Karl Leister (cl); Stuttgart Radio SO, Rafael Frühbeck de Burgos. F Axel Mehrle, Dieter Sinn, Diether G Warneck (prods), June 20-25 & Dec. 17-22, 1983; South German Radio Studio, Stuttgart. Notes: Hartmut Becker.
- Orfeo C088201A:** Concerto No.2 (11.41; 5.03; 7.52); Concerto No.3 (11.11; 9.08; 7.49). Karl Leister (cl); Stuttgart Radio SO, Rafael Frühbeck de Burgos. F Axel Mehrle, Dieter Sinn, Diether G Warneck (prods), June 20-25 & Dec. 17-22, 1983, South German Radio Studio, Stuttgart. Notes: Hartmut Becker.
- Orfeo C103841A:** †Sechs deutsche Lieder (5.14; 2.13; 3.22; 3.55; 4.37; 2.39); ‡Sechs Lieder, Op.154; Selected Lieder Op.25/2‡; 25/5‡; 37/6†*; 41/3†*; 41/6†*; 72/6†*. †Julia Varady

- (sop); †/†*Dietrich Fischer-Dieskau (baritone); Hartmut Höll (pno); †Hans Schöneberger (cl); †Dmitry Sitkovetsky (violin). Teije van Geest (prod), †Apr. 3-4, 1984, Musikhochschule, Munich, †/†*July 25-27, 1984, Herkulesaal, Munich. Notes: Hartmut Becker.
- Orfeo C155871A:** †Notturmo (3.19; 3.57; 8.41; 3.07; 4.53; 4.40); †Nonet. Dieter Klöcker (cl); Consortium Classicum. Torsten Schreier (prod), Bavarian Radio Studio Two, Munich, †Nov.5-7, 1984, †Dec.17-19, 1984. Notes: Dieter Klöcker.
- Orfeo C213901A:** †Danzi Fantasie (7.11); †Andante con Variazioni from Notturmo (8.14); (†Baermann: Quintet; †Ernst/Busoni: Introduction [transcribed from Spohr's Violin Concerto No.6] & Elegy; †Meyerbeer: Quintet). Dieter Klöcker (cl); †Philharmonia Quartet, Berlin; †Consortium Classicum. †Teije van Geest, †Torsten Schreier (prods), †Tonstudio van Geest, Heidelberg, March, 1989, †Bavarian Radio Studio One, Munich, Feb. 13-17,1982. Notes: Dieter Klöcker.
- Orion (LP) 77273:** Sechs deutsche Lieder. Ciesinski (sop); Ignacio ?. No other information available.
- Oryx Romantic (LP) 1830:** Notturmo (Hummel: Octet-Partita). John McCaw (cl); Little Orchestra of London, Leslie Jones. Antony Hodgson (prod), London, autumn, 1972. Notes: Maurice Powell.
- Philips 438868-2PH:** Concerto No.1 (10.15; 3.35; 6.00); (Mozart: Concerto; Weber: Concerto 2, Op.74). Ernst Ottensamer (cl); Vienna PO, Colin Davis.
- Radio Canada International (LP) RCI-483:** Sechs deutsche Lieder. Anna Chornodolska (sop); James Campbell (cl); John York (pno). No other information available.
- Schwann 314018:** "Ich bin allein" (8.26); (arias with clarinet obbligato by Crusell, Mozart, Nicolai, Poissl, Schubert, Škroup, Vogler). Isolde Siebert (sop); Dieter Klöcker (cl); South-west German Radio SO, Klaus Donath. Wolfgang Wtorczyk (prod), Hans-Rosbaud-Studio of South-west German Radio, Baden-Baden, Aug.24-27, 1988. Notes: Dieter Klöcker.
- Serendipity SERCD2300:** Sechs deutsche Lieder (5.54; 2.24; 3.52; 2.59; 5.11; 2.49); (Franz Lachner: Seit ich ihn gesehen, Op.82; Schubert: Der Hirt auf dem Felsen, D.965; Schumann: Frauenliebe und-leben, Op.42). Evelyn Tubb (sop); Lesley Schatzberger (cl); Richard Burnett (1826 Graf fortepiano). Michael Fields (prod), Finchcocks, Goudhurst, Kent, UK, Oct. 1995. Notes: Michael Fields.
- Stradivari (LP) STR609:** Sechs deutsche Lieder; Nonet. A Howland (sop); David Weber (cl); L Mittman (pno); Stradivari Ensemble.
- Tudor 7009:** Concerto No.1 (10.56; 2.52; 5.40); Concerto No.2 (11.03; 4.26; 7.37); Alruna Variations (6.58). Eduard Brunner (cl); Bamberg SO, Hans Stadlmair. Friedrich Welz, Wladyslaw Glowacz (prods), Bamberg Concert Hall, Jan. 25-27, 1996. Notes: Christian Ekowski.
- Tudor 7043:** Concerto No.3 (10.47; 6.32; 7.57); Concerto No.4 (10.22; 5.15; 7.29); Winter Potpourri (10.48). Eduard Brunner (cl); Bamberg SO, Hans Stadlmair. Friedrich Welz, Wladyslaw Glowacz (prods), Bamberg Concert Hall, May 5-7, 1997. Notes: Mario Scherrer.
- Urania (LP) URLP7021:** Concerto No.3; Quartet-Concerto, Op.131. Franz Hammerla (cl); anonymous quartet; Linz-Bruckner SO, Ludwig-Georg Jochum. Note that the clarinet concerto's opening orchestral tutti is cut.

SECTION TWO

Concerto No.1 in C minor, Op.26 (9 recordings)

Argo (LP) ZRG920; ASV DCA659; Carlton Classics 3036600552; Classic FM 7560557019-2; Decca; Naxos 8.550688; Orfeo C088101A; Philips 438868-2PH; Tudor 7009.

Concerto No.2 in E \flat major, Op.57 (6 + adagio)

Argo (LP) ZRG920; Carlton Classics 3036600552; Clarinet Classics CC0010 (adagio only); IBW (Denman Recordings); Naxos 8.550689; Orfeo C088201A; Tudor 7009.

Concerto No.3 in F minor, WoO.19 (5)

Carlton Classics 3036600082; Naxos 8.550688; Orfeo C088201A; Tudor 7043; Urania (LP) URLP7021.

Concerto No.4 in E minor, WoO.20 (5)

Carlton Classics 3036600082; Meridian CDE84022; Naxos 8.550689; Orfeo C088101A; Tudor 7043.

Potpourri in F major on Themes of Winter, Op.80 (4)

a) orchestral version

Carlton Classics 3036600082; Naxos 8.550688; Tudor 7043.

b) clarinet/piano version

Datum 80008.

Fantasie and Variations in B \flat minor on a Theme of Danzi, Op.81 (5)

a) chamber version

Datum 80008; Jecklin 536-2; Naxos 8.550689; Orfeo C213901A.

b) orchestral version

Carlton Classics 3036600552.

Variations in B \flat major on a Theme from "Alruna", WoO.15 (7)

a) orchestral version

Carlton Classics 3036600082; Hyperion CDA66300 (now deleted; reissued in Hyperion Dyad 2-CD set CDD22017); Marco Polo 8.223431; Tudor 7009.

b) clarinet/piano version

Clarinet Classics CC0006; Datum 80008; Jecklin 536-2.

Notturmo in C major, Op.34

a) full version (4)

Accent 8860D; Carus (LP) LC3989; Orfeo C155871A; Oryx (LP) 1830.

b) Andante con Variazioni: clarinet/string quartet version (2)

Datum 80008; Orfeo C213901A.

Sechs deutsche Lieder, Op.103

full set (11)

Acanta 43508; Chrystal (LP) 332; Clarinet Classics CC0006; Coronet (LP) 3043; Datum 80008; EMI (LP) C063-29072; Orfeo C103841A; Orion (LP) 77273; Radio Canada International (LP) RCI-483; Serendipity SERCD2300; Stradivari (LP) STR609.

"Zwiesang" only (2)

Abbey (LP) LPB778; Clangor (78) MD9609.

"Ich bin allein": aria from Der Zweikampf mit der Geliebten, also used in Faust (5)

a) orchestral version

Capriccio 60049-2, 2 CDs (*Faust* complete opera, 1818, version); CPO 999247-2, 2 CDs (*Faust* complete opera, 1852 version); Schwann 314018.

b) clarinet/piano version

Clarinet Classics CC0006; Datum 80008.

Romanze in B \flat major for clarinet/piano, WoO.26 (1)

(arranged Carl Rundnagel and Jost Michaels from Spohr's concert aria "Oscar", WoO.75).

Datum 80008.