

GUIDE TO THE CHAMBER MUSIC OF LOUIS SPOHR

(the works for three or more instruments)

by Keith Warsop

SPOHR composed 59 multi-movement chamber works for three instruments or more (nonet, octet, four double-quartets, septet, sextet, seven string quintets, piano quintet, piano and wind quintet, 36 string quartets, five piano trios, harp trio); in addition there are seven shorter pieces (three sets of variations, three potpourris and a waltz). It is the chamber music which has principally fuelled the modern Spohr revival, especially the nonet, octet and piano and wind quintet which have been in or on the fringes of the repertoire since the 1950s. More recently the double-quartets, septet, sextet and piano trios have shown signs of joining them, though the string quintets and quartets still have to make their way.

So, many people's introduction to Spohr, as far as live performances or broadcasts are concerned, will have been through the chamber music. The recording field too shows this dominance; all 59 large-scale works have been or are scheduled to be recorded, as well as all but two potpourris among the shorter pieces.

The time seems right, therefore, to publish this guide in the hope that it will benefit performers, researchers, possible thesis writers, concert organisers and radio and record producers alike. With this aim in mind, the guide is strictly factual; no attempt has been made at musical analysis or evaluation. Naturally, if it serves as the basis for a more skilled commentator to attempt such analysis it will have justified one of its purposes.

Some explanation of the various entries now follows.

Dates of composition

These have generally been taken from Folker Göthel's invaluable thematic catalogue without which this whole compilation would have been considerably the poorer. They have been augmented from information in letters and memoirs.

Autographs

Where there is no entry, no information is available about the existence or otherwise of an autograph. Sketches have been ignored; these are listed in Göthel.

Editions

Details of the original editions are given along with modern ones but tracking the various 19th century re-issues of the original plates is not attempted. None of the early editions of the works without piano was published in score, therefore, as an aid to research, where scores have not been published (but only the parts), details are given of handwritten scores in the possession of the Spohr Society of Great Britain and those held in the Allen A. Brown collection of Boston Public Library.

Recordings

A genuine discography has not been attempted in that all emanations or re-issues of a particular recording are not mentioned. Wherever possible, the current CD release is listed, otherwise the most widespread British LP issue. Discographical information (such as recording dates, locations and couplings) is also ignored.

Timings

These have, when possible, been taken from specific recordings or broadcasts and so are only a guide, not a laid-down definitive timing. All marked repeats are included in the timings so when these have been omitted in the source performance they have been calculated and added. A number of as yet unrecorded or broadcast string quartets have timings worked out by David Nelson of Records International based on metronome or tempo marks. Similarly, String Quintet No.7 has timings worked out by the present author. These works are signified by an asterisk at the total timing entry.

Abbreviations

- AAB = Allen A. Brown collection in Boston Public Library Music Department, Boston, Massachusetts, USA.
- DStB = Deutsche Staatsbibliothek, Berlin
- Göthel = Thematisch-bibliographisches Verzeichnis der Werke von Louis Spohr by Folker Göthel (Tutzing, 1981)
- ILSG = Internationale Louis Spohr Gesellschaft, Kassel
- MS = Miniature score
- NAdW = Neue Auswahl der Werke Volume VIII (Tutzing, 1983)
- SSGB = Spohr Society of Great Britain
- SWLS = Selected Works of Louis Spohr edited by Clive Brown (Garland, New York 1988-1990)

Potpourri in G major, Op.5 (Solo violin; violin,viola, cello)

Composed Braunschweig summer 1804

Spohr uses Leopold's aria (No.4) "Über die Beschwerden dieses Lebens" from the one-act comic opera *Le petit matelot ou le mariage impromptu* (1796) by Pierre Gaveaux.

Playing time: ??

Editions: Kühnel, Leipzig May 1806; Ricordi, Milan

Recordings: Nil

String Quartet No.1 in C major, Op.4, No.1

Composed Braunschweig and Gotha 1804-05

1.Allegro spiritoso	9.17
2.Menuetto. Allegretto	3.08
3.Adagio	3.33
4.Allegro	5.24
Total	23.15

Editions: Kühnel, Leipzig 1806; Richault, Paris; Ricordi, Milan; Peters, Leipzig 1889 7319 (new edition); AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223253

String Quartet No.2 in G minor, Op.4, No.2

Composed Braunschweig and Gotha 1804-05

1.Allegro moderato	7.07
2.Poco Adagio	6.06
3.Scherzo. Allegro	5.27
4.Finale. Rondo. Vivace	4.35
Total	23.15

Editions: Kühnel, Leipzig 1806; Richault, Paris; Ricordi, Milan; Peters, Leipzig 1889 7320 (new edition); Garland Publishing SWLS 91 (AAB score)

Recordings: New Budapest Quartet, Marco Polo 8.223253

Variations in A major, Op.8 (Solo violin; violin, viola, cello)

Composed Gotha 1805

Playing time: 10.13

Editions: Kühnel, Leipzig 1807; Richault, Paris

Recordings: E. Sebestyen/others, Koch Schwann 311088 H1

Variations in D minor, Op.6 (Solo violin; violin,viola, cello)

Composed Gotha New Year 1806

Playing time: 8.47

Editions: Kühnel, Leipzig 1806; Ricordi, Milan

Recordings: E. Sebestyen/others, Koch Schwann 311088 H1

Harp Trio in F minor, WoO.28 (Harp, violin, cello)

Composed Gotha 1806

Autograph parts exist for a version of this trio as a duet for violin and harp (WoO.27). The published score, edited by Folker Göthel, is based on a score prepared by Spohr's pupil Carl Rundtrügel for a planned edition around 1890 which never materialised.

1.Allegro	10.18
2.Andante con moto	6.22
3.Rondo	7.45
Total	24.25

Editions: Verlag Merseburger, Kassel 1984 Edition 2081

Recordings: H. Storck/K. Guntner/K. Storck, Calig CAL50887

String Quartet No.3 in D minor, Op.11 (*Quatuor brillant No.1*)

Composed Gotha 1806

1. Allegro moderato	8.26
2. Adagio	4.44
3. Rondo	6.42
Total	19.52

Editions: Simrock, Bonn 1808; Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223254

Potpourri in B flat major, Op.22 (Solo violin; two violins, viola, cello, optional double-bass)

Composed Gotha 1807

Although described as “on Mozart themes”, Spohr uses a Russian folktune along with “Là ci darem la mano” from Mozart’s *Don Giovanni*.

Playing time: ??

Editions: André, Offenbach 1811; SSGB (score)

Recordings: K. Sillito (violin), Academy of St Martin-in-the-Fields Chamber Ensemble, Chandos (forthcoming)

String Quartet No.4 in E flat major, Op.15, No.1

Composed Gotha 1806-08

1. Allegro vivace	7.31
2. Andante	5.12
3. Menuetto. Allegretto	5.04
4. Rondo. Presto	5.42
Total	23.29

Editions: Kühnel, Leipzig 1809; Richault, Paris; Bärenreiter Kassel 1955 TP21 (MS); Bärenreiter Kassel 1955 2305 (parts)

Recordings: New Budapest Quartet, Marco Polo 8.223254

String Quartet No.5 in D major, Op.15, No.2

Composed Gotha 1806-08

1. Allegro moderato	12.24
2. Scherzo. Allegro vivace	4.13
3. Finale. Largo-Allegro molto	7.00
Total	23.37

Editions: Kühnel, Leipzig 1809; Richault, Paris; Bärenreiter Kassel 1955 TP21 (MS); Bärenreiter Kassel 1955 2305 (parts)

Recordings: New Budapest Quartet, Marco Polo 8.223253; Amati Quartet (Zurich), Jecklin JD593-2

Potpourri in B major, Op.24 (Solo violin; violin, viola, cello)

Composed Gotha Autumn (?) 1808

On Mozart themes; Pedrillo’s serenade from *Die Entführung aus dem Serail* and Zerlina’s aria “Batti, batti” from *Don Giovanni*.

Playing time: ??

Autograph: Listed in Spohr’s library catalogue 1860. Present whereabouts unknown.

Editions: André, Offenbach 1812

Recordings: Nil

String Quartet No.6 in G minor, Op.27

Composed Gotha late 1812

1. Allegro moderato	12.37
2. Adagio	6.44
3. Menuetto. Allegretto	6.54
4. Finale. Vivace	5.09
Total	31.24

Editions: Mechetti, Vienna 1813; Richault, Paris; Haslinger, Vienna 1829 (Nouv. Ed.); AAB (score)**Recordings:** New Budapest Quartet, Marco Polo 8.223254**String Quartet No.9 in F minor, Op.29, No.3**

Composed Vienna New Year 1813

1. Allegro	11.00
2. Scherzo. Vivace	6.30
3. Adagio	9.00
4. Finale. Allegro	6.00
Total	32.30

Autograph: Listed in Spohr's library catalogue 1860. Present whereabouts unknown.**Editions:** Mechetti, Vienna 1815; Richault, Paris; Haslinger, Vienna 1829 (Nouv. Ed.); AAB (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**Nonet in F major, Op.31 (Violin, viola, cello, double-bass, flute, oboe, clarinet, bassoon, horn)**

Composed Vienna Autumn 1813

1. Allegro	11.19
2. Scherzo. Allegro	6.29
3. Adagio	7.03
4. Finale. Vivace	7.35
Total	32.26

Editions: Steiner, Vienna 1819; Richault, Paris; Litloff Braunschweig 1890; Peters Frankfurt 1954; Bärenreiter Kassel 1960 2317; Bärenreiter Kassel 1960 TP45 (MS); Eulenberg 97 (MS)**Recordings:** Gaudier Ensemble, Hyperion CDA66699; Academy of St Martin-in-the-Fields Chamber Ensemble, Philips (forthcoming); Czech Nonet, Supraphon 111270-2; Bell'Arte Ensemble Stuttgart, Klassik Diskothek 100.41855; Nash Ensemble, CRD3354; Vienna-Berlin Ensemble, DGG 427640-2GH; Linos Ensemble, Capriccio 10473; Consortium Classicum, Orfeo C155871A; Berlin Philharmonic Octet, Philips SAL3709 (LP); Consortium Classicum (earlier version), BASF 3922132-6 (LP); Fine Arts Quartet/New York Woodwind Quintet, Saga STXID5147 (LP); Stradivari Ensemble, Stradivari STR609 (LP); Vienna Octet, Decca SXL6319 (LP); Vienna Octet (earlier version), Decca LXT2782 (LP); Berlin Ensemble (scherzo only), Polydor 62309 (10" 78rpm)**String Quintet No.2 in G major, Op.33, No.2**

Composed Vienna late 1813

1. Allegro	14.40
2. Scherzo	6.04
3. Andante	6.34
4. Finale. Allegro	10.01
Total	37.19

Autograph: DStB, Berlin**Editions:** Steiner, Vienna 1819; Richault, Paris; Garland Publishing SWLS 9II (autograph facsimile); SJ Music, Cambridge 1993 (parts) Q1993-7; SJ Music, Cambridge 1994 (MS) SC1994-3**Recordings:** Danubius Quartet/Sándor Papp, viola, Marco Polo 8.223597; L'Archibudelli and Smithsonian Chamber Players, Sony Vivarte SK53370

String Quartet No.10 in A major, Op.30

Composed Vienna May 1814

1. Allegro	10.04
2. Adagio	8.33
3. Menuetto. Allegretto	5.21
4. Finale. Moderato-Vivace	8.00
Total	*31.58

Autograph: Österreichische Nationalbibliothek, Vienna**Editions:** Steiner, Vienna 1819; Richault, Paris; Garland Publishing SWLS 9II (autograph facsimile)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**String Quartet No.7 in E flat major, Op.29, No.1**

Composed Vienna Summer 1814

1. Allegro	8.27
2. Andante con Variazioni	11.03
3. Scherzo. Moderato	3.30
4. Finale. Vivace	7.51
Total	30.51

Autograph: Stanford University Library, USA**Editions:** Mechetti, Vienna 1815; Richault, Paris; Haslinger, Vienna 1829 (Nouv. Ed.); Garland Publishing SWLS 9II (autograph facsimile); Bärenreiter Kassel 1955 2308; Bärenreiter Kassel 1955 TP22 (MS)**Recordings:** New Budapest Quartet, Marco Polo 8.223255; Amati Quartet (Zurich), Jecklin JD593-2; Sonare Quartet, Dabringhaus und Grimm MD+GG1144 (LP)**Octet in E major, Op.32** (Violin, two violas, cello, double-bass, clarinet, two horns)

Composed Vienna July 1814

The variations are on the Air from Handel's fifth keyboard suite, known as "The Harmonious Blacksmith".

1. Adagio-Allegro	9.13
2. Menuetto. Allegro	5.33
3. Andante con Variazioni	7.34
4. Finale. Allegretto	5.37
Total	27.57

Autograph: British Library, London**Editions:** Steiner, Vienna 1819; Richault, Paris; Bärenreiter Kassel 1958 2315; Bärenreiter Kassel 1958 TP30 (MS); Eulenberg 126 (MS); Musica Rara London 1962 1077**Recordings:** Gaudier Ensemble, Hyperion CDA66699; Academy of St Martin-in-the-Fields Chamber Ensemble, Philips (forthcoming); Nash Ensemble, CRD3354; Berlin Philharmonic Octet, Philips SAL3692 (LP); Consortium Classicum, BASF 3922132-6 (LP); Vienna Octet, Decca SXL2158 (LP); Vienna Octet (earlier cut version), Decca LXT5294 (LP); Melos Ensemble (first movt only), HMV HLP21 (LP)**String Quintet No.1 in E flat major, Op.33, No.1**

Composed Vienna August 1814

1. Allegro	10.39
2. Larghetto	5.12
3. Minuetto. Moderato	5.43
4. Finale. Allegretto	8.59
Total	30.33

Autograph: DStB Berlin**Editions:** Steiner, Vienna 1815; Richault, Paris; SSGB (score)**Recordings:** Danubius Quartet/Sándor Papp, viola, Marco Polo 8.223597**Fantasia and Variations on a Theme of Danzi in B minor, Op.81** (Clarinet & string quartet)

Composed Vienna Autumn 1814

Franz Danzi (1763-1826) used this theme in a set of variations for clarinet and orchestra but Clive Brown

(Variations on a Theme of "Danzi" — Spohr Journal 18 Autumn 1991 pp11-14) has traced it back to an aria in the opera *La confusione della somiglianza, ossia I due Gobbi* (1793) by Marcos Antonio da Fonesca Portugal, usually known as Portogallo (1762-1830). However, he shows that the aria in question was most probably an insertion aria composed by Franz Süssmayr (1766-1803). It appears that Danzi came across the theme when compiling a collection of Harmoniemusik for use at the Stuttgart court as an accompaniment to banquets or other ceremonial occasions.

Playing time: 7.11

Editions: Schlesinger, Berlin 1830; Richault, Paris; Schmidt Heilbronn 1892; Schirmer New York 1971 (in *The Clarinet Recital*)

Recordings: D. Klöcker/Consortium Classicum, Orfeo C213901A; H-R. Stalder/Die Kammermusik Zurich, Jecklin JD536-2; E. Ottensamer/Slovak Philharmonic soloists, Naxos 8.550689; arr. clarinet and piano. C. Bradbury/O. Davies, CDDCA701

String Quartet No.8 in C major, Op.29, No.2

Composed Vienna January 1815

1. Allegro	9.25
2. Adagio	8.30
3. Menuetto. Un poco Allegretto	2.23
4. Finale. Vivace	6.45
Total	27.03

Autograph: Kunigl. Musikaliska Akademiens Bibliotek, Stockholm

Editions: Mechetti, Vienna 1815; Richault, Paris; Haslinger, Vienna 1829 (Nouv. Ed.); Garland Publishing SWLS 9II (autograph facsimile)

Recordings: New Budapest Quartet, Marco Polo 8.223255

String Quartet No.11 in E major, Op.43 (*Quatuor brillant No.2*)

Composed Rome and Thierachern January and May 1817

1. Allegro	11.20
2. Adagio	8.22
3. Tempo di Menuetto. Un poco Vivace	8.03
Total	27.45

Editions: Peters, Leipzig 1818; Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223257

String Quartet No.12 in C major, Op.45, No.1

Composed Frankfurt March-July 1818

1. Allegro	12.40
2. Scherzo. Vivace	4.42
3. Andante Grazioso	5.46
4. Finale. Presto	7.11
Total	30.19

Editions: Peters, Leipzig 1819; Richault, Paris; Garland Publishing SWLS 9I (AAB score)

Recordings: New Budapest Quartet, Marco Polo 8.223257

String Quartet No.13 in E minor, Op.45, No.2

Composed Frankfurt March-July 1818

1. Allegro vivace	11.53
2. Larghetto	5.37
3. Menuetto. Moderato	5.02
4. Finale. Vivace	12.32
Total	35.04

Editions: Peters, Leipzig 1819; Richault, Paris; Peters, Leipzig 1889 7318 (new edition); Garland Publishing SWLS 9I (AAB score)

Recordings: New Budapest Quartet, Marco Polo 8.223258

String Quartet No.14 in F minor, Op.45, No.3

Composed Frankfurt March-July 1818

1.Adagio-Allegro vivace	10.06
2.Adagio	8.56
3.Scherzo. Presto	4.49
4.Finale. Vivace	11.05
Total	34.56

Editions: Peters, Leipzig 1819; Richault, Paris; AAB (score)**Recordings:** New Budapest Quartet, Marco Polo 8.223258**String Quartet No.18 in B minor, Op.61 (Quatuor brillant No.3)**

Composed Frankfurt Summer 1819

1.Allegro moderato	10.37
2.Adagio	6.48
3.Finale. Allegretto	5.36
Total	*23.01

Autograph: Presented by Spohr to Wilhelm Speyer of Frankfurt. Present whereabouts unknown.**Editions:** Peters, Leipzig 1823; Richault, Paris; Breitkopf und Härtel Leipzig 1890 1146; Wollenweber/Elkin 1984; AAB (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**Piano and Wind Quintet in C minor, Op.52 (Piano, flute, clarinet, bassoon, horn)**

Composed London and Gandersheim April and July 1820. In order to perform the quintet at Gandersheim, Spohr arranged it for a standard piano quintet format (2 violins, viola and cello) which was published as Op.53.

1.Allegro moderato	11.58
2.Larghetto con moto	6.23
3.Menuetto. Allegretto	5.26
4.Finale. Allegro molto	8.51
Total	32.50

Editions: Peters, Leipzig 1821 (both versions); Richault, Paris (both); Wessel London 5415/5417; Wessel London 5415/5416 (piano and strings version); Bärenreiter Kassel 1950 2304; Musica Rara London 1510**Recordings:** Nash Ensemble, CRD3399; Ensemble Villa Musica, Dabringhaus und Grimm MD+GL3448; W. Sawallisch/Munich Residenz Quartet, Claves CD508101; W. Genuit/Danzi Quintet, BASF 3922132-6 (LP); W. Panhoffer/Vienna Octet, Decca SXL6463 (LP); M. Boehm/others, Turnabout TV34506S (LP)**String Quartet No.15 in E flat major, Op.58, No.1**

Composed Dresden November-December 1821

1.Allegro vivace	8.59
2.Adagio	10.44
3.Scherzo	5.17
4.Rondo. Vivace	6.46
Total	31.46

Editions: Peters, Leipzig 1822; Richault, Paris; Ricordi, Milan; NAdW (score)**Recordings:** New Budapest Quartet, Marco Polo 8.223256**String Quartet No.16 in A minor, Op.58, No.2**

Composed Dresden November-December 1821

1.Moderato	10.53
2.Andante con Variazioni	5.21
3.Scherzo. Vivace	4.26
4.Rondo all'Espagnola	6.38
Total	27.18

Editions: Peters, Leipzig 1823; Richault, Paris; Ricordi, Milan; Garland Publishing SWLS 91 (AAB score)**Recordings:** New Budapest Quartet, Marco Polo 8.223256

String Quartet No.17 in G major, Op.58, No.3

Composed Dresden and Kassel December 1821 and February-March 1822

1. Allegro	7.33
2. Menuetto. Moderato	7.11
3. Adagio molto	}
4. Allegro	}
Total	*29.44

Editions: Peters, Leipzig 1823; Richault, Paris; Ricordi, Milan; SSGB (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**Double-Quartet No.1 in D minor, Op.65**

Composed Kassel March-April 1823

1. Allegro	9.43
2. Scherzo. Vivace	3.58
3. Larghetto	3.24
4. Finale. Allegro molto	5.54
Total	22.59

Autograph: Archiv des Musikverlags VEB Edition Peters, Leipzig**Editions:** Peters, Leipzig 1825; Richault, Paris; Ricordi, Milan; Breitkopf und Härtel Leipzig 1890 997; Bärenreiter Kassel 1951 2303 (score and parts); Eulenberg 128 (MS); Garland Publishing SWLS 9I (Eulenberg facsimile)**Recordings:** Academy of St Martin-in-the-Fields Chamber Ensemble, Hyperion CDA66141; L'Archibudelli and Smithsonian Chamber Players, Sony Vivarte SK53370; Eder Quartet & Kreuzberger Quartet, Teldec 844049; J. Heifetz/others, RCA GD87870; Die Kammermusik Zurich, Jecklin JD547-2; Melos Ensemble, HMV HQS1188 (LP)**String Quartet No.19 in A major, Op.68 (Quatuor brillant No.4)**

Composed Kassel October 1823

1. Allegro moderato	13.40
2. Larghetto	5.08
3. Rondo. Allegretto	5.10
Total	*23.58

Autograph: DStB Berlin**Editions:** Peters, Leipzig 1825; Richault, Paris; AAB (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**String Quintet No.3 in B minor, Op.69**

Composed Kassel April 1826

1. Allegro	11.00
2. Scherzo	7.00
3. Adagio	5.00
4. Rondo. Allegretto	8.00
Total	31.00

Autograph: Listed in Spohr's library catalogue 1860. Present whereabouts unknown.**Editions:** Peters, Leipzig 1827; Richault, Paris; Garland Publishing SWLS 9I (score)**Recordings:** Danubius Quartet/Sándor Papp, viola, Marco Polo (scheduled); String Quintet of the Bamberg Symphoniker, Concerto Bayreuth CB16002 (LP)

String Quartet No.20 in A minor, Op.74, No.1

Composed Kassel August 1826

1.Allegro vivace	11.44
2.Larghetto con moto	6.03
3.Scherzo	2.36
4.Rondo. Allegretto	6.46
Total	*27.09

Editions: Peters, Leipzig 1827; Richault, Paris; SSGB (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**String Quartet No.21 in B flat major, Op.74, No.2**

Composed Kassel November 1826

1.Allegro vivace	7.33
2.Larghetto	4.06
3.Allegretto con Variazioni	5.43
4.Finale. Allegretto	8.20
Total	*25.42

Autograph: Louis-Spohr-Gedenk-und Forschungsstätte, Kassel**Editions:** Peters, Leipzig 1827; Richault, Paris; NAdW (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**String Quartet No.22 in D minor, Op.74, No.3**

Composed Kassel December 1826

1.Allegro	13.00
2.Adagio	6.30
3.Scherzo. Vivace	6.30
4.Finale. Presto	11.00
Total	37.00

Editions: Peters, Leipzig 1827; Richault, Paris; NAdW (score)**Recordings:** New Budapest Quartet, Marco Polo (scheduled); Sonare Quartet, Dabringhaus und Grimm MD+GG1144 (LP)**Double-Quartet No.2 in E flat major, Op.77**

Composed Kassel December 1827

1.Allegro vivace	9.01
2.Menuetto	6.36
3.Larghetto con moto	5.02
4.Allegretto	6.30
Total	27.29

Autograph: DStB Berlin**Editions:** Schlesinger, Berlin 1828; Richault, Paris; Eulenberg 125 (MS); Garland Publishing SWLS 91 (Eulenberg facsimile)**Recordings:** Academy of St Martin-in-the-Fields Chamber Ensemble, Hyperion CDA66141**String Quartet No.23 in E major, Op.82, No.1**

Composed Kassel October 1828

1.Allegro	6.21
2.Andantino	5.30
3.Scherzo. Allegro	6.04
4.Finale. Allegro	6.06
Total	*24.01

Autograph: Kestner-Museum, Hanover

Editions: Schlesinger, Berlin 1829; AAB (score)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

String Quartet No.24 in G major, Op.82, No.2

Composed Kassel November 1828

1. Allegro	8.11
2. Adagio	6.05
3. Alla Polacca. Moderato	7.01
4. Finale. Allegro	8.35
Total	*29.52

Autograph: Kunigl. Musikaliska Akademiens Bibliotek, Stockholm

Editions: Schlesinger, Berlin 1829; Garland Publishing SWLS 9II (autograph facsimile)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

String Quartet No.25 in A minor, Op.82, No.3

Composed Kassel February 1829

1. Allegro	8.50
2. Andante	4.50
3. Scherzo. Vivace	3.58
4. Finale. Andante-Allegro	8.52
Total	*26.30

Editions: Schlesinger, Berlin 1829; AAB (score)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

String Quartet No.26 in E flat major, Op.83 (*Quatuor brillant No.5*)

Composed Kassel August 1829

1. Allegro moderato	12.33
2. Adagio	7.03
3. Alla Polacca	6.54
Total	*26.30

Autograph: Bibliothèque Nationale, Paris

Editions: Schlesinger, Berlin 1830; Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

String Quartet No.27 in D minor, Op.84, No.1

Composed Kassel November 1831

Richault published this quartet as "No.24". As he had published all of Spohr's first 22 quartets but not the op.82 set, presumably he omitted them from his numbering system.

1. Allegro vivace	10.19
2. Larghetto	6.04
3. Scherzo	5.02
4. Finale. Allegro	6.13
Total	27.38

Editions: André, Offenbach 1834; Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223251

String Quartet No.28 in A flat major, Op.84, No.2

Composed Kassel January 1832

1. Allegro	10.51
2. Adagio	5.56
3. Scherzo	6.06
4. Rondo. Allegretto	7.15
Total	30.08

Autograph: Listed in Spohr's library catalogue 1860. Present whereabouts unknown.

Editions: André, Offenbach 1834; Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223251

String Quartet No.29 in B minor, Op.84, No.3

Composed Kassel March 1832

1. Allegro	10.23
2. Minuetto. Moderato	7.14
3. Adagio	9.41
4. Finale. Allegretto	5.54
Total	33.12

Editions: André, Offenbach 1834; Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223252

Double-Quartet No.3 in E minor, Op.87

Composed Kassel December 1832-January 1833

1. Adagio-Allegro	13.13
2. Andante con Variazioni	8.36
3. Scherzo. Allegro	6.57
4. Finale. Allegro molto	7.02
Total	35.59

Autograph: DStB Berlin

Editions: Simrock, Bonn 1833; Richault, Paris; Eulenberg 130 (MS)

Recordings: Academy of St Martin-in-the-Fields Chamber Ensemble, Hyperion CDA66142; Vienna Octet, Decca SXL6319 (LP)

Erinnerung an Marienbad, Op.89

Composed Marienbad and Kassel July-August 1833

Although this work was published as "Waltz for Orchestra", this is misleading as Martin Wulfhorst makes clear in his article 'Louis Spohr's Waltz "Erinnerung and Marienbad" Op.89 (1833): Biedermeier Dance Music as an Aesthetic Problem' (Spohr Journal 17, Summer 1990 pp18-30). He writes: "The Waltz was not intended for a symphony orchestra but most likely for an ensemble of ten solo players without a conductor. As the scoring of Op.89a indicates, the ensemble of the 'Musical Society' was a typical spa band, consisting of six wind players (flute, two clarinets, bassoon, two horns) and four string players (two violins, viola, and double bass)". So, large chamber groups would act perfectly legitimately in performing the waltz.

Playing time: ??

Editions: Haslinger, Vienna 1834; SSGB (score)

Recordings: Academy of St Martin-in-the-Fields Chamber Ensemble, Philips (forthcoming); Piano Duet version: D. Branson/A. Davies, Helicon cassette HRC941 (digitally remastered cassette of 1979 RCA LP GL25227).

String Quintet No.4 in A minor, Op.91

Composed Kassel November 1833-February 1834

1. Allegro	10.00
2. Larghetto	5.30
3. Menuetto (& Scherzo. Presto)	6.30
4. Finale. Presto	9.30
Total	31.30

Autograph: Louis-Spohr-Gedenk-und Forschungsstätte, Kassel

Editions: Simrock, Bonn 1834; Richault, Paris; SJ Music, Cambridge 1994 (parts) Q1993-9, (MS) SC1994-4.

Recordings: Danubius Quartet/Sándor Papp, viola, Marco Polo (scheduled); Academy of St Martin-in-the-Fields Chamber Ensemble, Chandos (forthcoming)

String Quartet No.30 in A major, Op.93 (*Quatuor brillant No.6*)
Composed Kassel September-October 1835

1.Andante-Allegro	14.34
2.Larghetto	7.20
3.Rondo. Allegretto	5.27
Total	27.21

Autograph: DStB Berlin

Editions: Haslinger, Vienna 1837; AAB (score)

Recordings: New Budapest Quartet, Marco Polo 8.223252

String Quintet No.5 in G minor, Op.106
Composed Kassel August-September 1838

1.Allegro moderato	13.00
2.Larghetto	6.00
3.Scherzo	7.00
4.Finale Pastorale. Allegro molto	6.00
Total	32.00

Editions: Paul, Dresden 1839; Richault, Paris; SSGB (score)

Recordings: Haydn Quartet of Budapest/Sándor Papp, viola, Marco Polo 8.223598

Piano Trio No.1 in E minor, Op.119
Composed Kassel January-May 1841

1.Moderato	11.28
2.Larghetto	7.43
3.Scherzo	6.34
4.Finale. Vivace	7.40
Total	33.25

Editions: Schubert, Hamburg 1842; Richault, Paris; Ricordi, Milan; Augener London 1884 9664A (plate 401); Peters Leipzig 1890 7344; Litolf Braunschweig 1890 Collection Litolf 1919; Garland Publishing SWLS 10 (Schubert facsimile)

Recordings: Beethoven Broadwood Trio, Kingdom KCLCD2004; Israel Piano Trio, CRD3475; Hartley Trio, Marco Polo (scheduled); New Munich Piano Trio, Orfeo (forthcoming); Ravensburg Beethoven Trio, CPO (scheduled)

Piano Trio No.2 in F major, Op.123
Composed Kassel April 1842

1.Allegro moderato	12.32
2.Larghetto	7.15
3.Scherzo	4.49
4.Finale. Vivace	10.15
Total	34.51

Editions: Schubert, Hamburg 1843; Ricordi, Milan; Augener London 1884 9664B (plate 402); Litolf Braunschweig 1890 Collection Litolf 1919; Garland Publishing SWLS 10 (Schubert facsimile)

Recordings: Beethoven Broadwood Trio, Kingdom KCLCD2004; Hartley Trio, Marco Polo (forthcoming); New Munich Piano Trio, Orfeo (forthcoming); Ravensburg Beethoven Trio, CPO (scheduled)

Piano Trio No.3 in A minor, Op.124
Composed Kassel October 1842

1.Allegro moderato	10.00
2.Andante con Variazioni	9.30
3.Scherzo	6.00
4.Finale. Presto	7.00
Total	32.30

Editions: Schubert, Hamburg 1843; Richault, Paris; Ricordi, Milan; Augener London 1884 9664C (plate 403); Litolf Braunschweig 1890 Collection Litolf 1919; Garland Publishing SWLS 10 (Schubert facsimile)

Recordings: Israel Piano Trio, CRD3475; Hartley Trio, Marco Polo (forthcoming); New Munich Piano Trio, Orfeo (forthcoming); Ravensburg Beethoven Trio, CPO (scheduled)

String Quintet No.6 in E minor, Op.129

Composed Kassel February-March 1845

1. Allegro	9.00
2. Scherzo. Vivace	5.00
3. Adagio	6.00
4. Finale. Presto	9.00
Total	29.00

Autograph: Staatsarchiv, Leipzig

Editions: Breitkopf und Härtel, Leipzig 1847; Richault, Paris; SSGB (score)

Recordings: Haydn Quartet of Budapest/Sándor Papp, viola, Marco Polo 8.223598

Piano Quintet in D major, Op.130

Composed Kassel August-September 1845

1. Allegro moderato	8.30
2. Scherzo. Moderato	7.00
3. Adagio	6.30
4. Finale. Vivace	9.30
Total	31.30

Editions: Schubert, Hamburg 1846; Richault, Paris; Augener London 1884 9246 (plate 400); Garland Publishing SWLS 10 (Schubert facsimile)

Recordings: Hartley Trio, Marco Polo (scheduled); Ensemble Villa Musica, Dabringhaus und Grimm (scheduled)

String Quartet No.31 in A major, Op.132

Composed Kassel February 1846

With this work, Spohr began to number his string quartets but because of a mistake gave this one the number 30. Each of his subsequent quartets, therefore, was numbered one earlier than its real number which is the one shown in this list.

1. Allegro vivace	7.41
2. Adagio	6.06
3. Scherzo. Vivace	7.35
4. Finale. Allegro molto	6.47
Total	*28.09

Autograph: Staatsarchiv, Leipzig

Editions: Breitkopf und Härtel, Leipzig 1847 (published as No.30); Richault, Paris; AAB (score)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

Piano Trio No.4 in B flat major, Op.133

Composed Kassel and Karlsbad May-July 1846

1. Allegro	9.00
2. Menuetto. Moderato	5.30
3. Poco Adagio	7.00
4. Finale. Presto	5.30
Total	27.00

Autograph: Estate of the late Dr Karl Vötterle, Bärenreiter Verlag, Kassel

Editions: Schubert, Hamburg 1847; Augener London 1884 9664D (plate 404); Litolf Braunschweig 1890 Collection Litolf 1919; Bärenreiter Kassel 1958 2313; Bärenreiter Kassel 1969 19106 (The 19th Century)

Recordings: Hartley Trio, Marco Polo (forthcoming); New Munich Piano Trio, Orfeo (forthcoming); Ravensburg Beethoven Trio, CPO (scheduled)

Double-Quartet No.4 in G minor, Op.136

Composed Kassel April-May 1847

1. Allegro	10.21
2. Larghetto	5.30
3. Scherzo. Moderato	6.44
4. Finale. Vivace	8.01
Total	30.36

Autograph: Landesbibliothek, Dresden**Editions:** Luckhardt, Kassel 1849; Richault, Paris; Eulenberg 129 (MS); Garland Publishing SWLS 9I (Eulenberg facsimile)**Recordings:** Academy of St Martin-in-the-Fields Chamber Ensemble, Hyperion CDA66142**String Sextet in C major, Op.140**

Composed Kassel March-April 1848

1. Allegro moderato	10.13
2. Larghetto	5.03
3. Scherzo. Moderato	2.06
4. Finale. Presto	7.01
Total	24.23

Autograph: DSStB Berlin**Editions:** Luckhardt, Kassel 1850; Garland Publishing SWLS 9I (score)**Recordings:** L'Archibudelli and Smithsonian Chamber Players, Sony Vivarte SK53370; Ensemble Villa Musica, Dabringhaus und Grimm MD+GL3448; Academy of St Martin-in-the-Fields Chamber Ensemble, Chandos (forthcoming); Danubius Quartet/Sándor Papp, viola, Marco Polo (scheduled)**String Quartet No.32 in C major, Op.141**

Composed Kassel February 1849

1. Allegro moderato	11.37
2. Larghetto	8.06
3. Scherzo. Allegro	3.49
4. Finale. Presto	7.07
Total	*30.39

Autograph: DSStB Berlin**Editions:** Luckhardt, Kassel 1849 (published as No.31); Garland Publishing SWLS 9II (autograph facsimile)**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**Piano Trio No.5 in G minor, Op.142**

Composed Kassel October 1849

1. Allegro vivace	10.00
2. Adagio	6.30
3. Scherzo	6.30
4. Finale. Allegro molto	6.30
Total	29.30

Editions: Schubert, Hamburg 1852; Augener London 1884 9664E (plate 405); Litloff Braunschweig 1890 Collection Litloff 1919; Garland Publishing SWLS 10 (Schubert facsimile)**Recordings:** Hartley Trio, Marco Polo (forthcoming); New Munich Piano Trio, Orfeo (forthcoming); Ravensburg Beethoven Trio, CPO (scheduled); L. Hokanson/K. Guntner/A. May, Impression 346833 (LP)

String Quintet No.7 in G minor, Op.144
Composed Kassel October-November 1850

1.Allegro moderato	12.30
2.Larghetto	5.30
3.Menuetto	6.00
4.Finale. Allegro	6.00
Total	*30.00

Autograph: Archiv des Musikverlags VEB Edition Peters, Leipzig

Editions: Peters, Leipzig 1855; Richault, Paris; SSGB (score)

Recordings: Danubius Quartet/Sándor Papp, viola, Marco Polo (scheduled)

String Quartet No.33 in G major, Op.146
Composed Kassel October-November 1851

1.Allegro	7.07
2.Adagio molto	6.18
3.Scherzo. Presto	3.11
4.Finale. Molto Allegro	7.41
Total	*24.17

Autograph: Archiv des Musikverlags VEB Edition Peters, Leipzig

Editions: Peters, Leipzig 1856 (published as No.32); AAB (score)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

Septet in A minor, Op.147 (Piano, violin, cello, flute, clarinet, bassoon, horn)
Composed Kassel Autumn 1853

1.Allegro vivace	10.58
2.Pastorale. Larghetto	7.39
3.Scherzo. Vivace	6.38
4.Finale. Allegro molto	9.05
Total	34.20

Editions: Peters, Leipzig 1855 (score and parts); Richault, Paris; Musica Rara London 1968 1145

Recordings: Nash Ensemble, CRD3399; Bell'Arte Ensemble Stuttgart, Klassik Diskothek 100.41855; Ensemble Villa Musica, Dabringhaus und Grimm (scheduled); Danzi Quintet/others, BASF3922132-6 (LP)

String Quartet No.34 in E flat major, Op.152
Composed Kassel June-July 1855

1.Adagio-Allegro	10.15
2.Larghetto con moto	5.55
3.Menuetto	7.30
4.Finale. Allegro	5.50
Total	*29.30

Autograph: Bibliothèque Nationale, Paris

Editions: Siegel, Leipzig 1856 (published as No.33); AAB (score)

Recordings: New Budapest Quartet, Marco Polo (scheduled)

String Quartet No.35 in E flat major, WoO.41 (Op.155)

Composed Kassel Autumn 1856

Because of the error mentioned earlier in numbering his quartets, Spohr marked this one "Quartet No.34". It was originally in G minor but was considerably revised (see *The Posthumous Quartets* by Hans Glenewinkel, translated by Celia Skrine, *Spohr Journal* 17 Summer 1990 pp6-17). Glenewinkel allocates "Op.155" to this work on the grounds that Spohr's last published work was Op.154 and the 36th quartet was designated by Spohr "Op.157"; the 10th Symphony which was composed between these two last quartets is given "Op.156" by Glenewinkel.

1.Allegro	6.25
2.Romanze. Andantino	4.14
3.Menuetto. Moderato	5.39
4.Finale. Allegro non troppo	5.23
Total	*21.51

Autograph: Bibliothèque Nationale, Paris (1st movement only)**Editions::** None. Handwritten copyists' parts of Version Two with autograph corrections are in the New York Public Library**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**String Quartet No.36 in G minor, WoO.42 (Op.157)**

Composed Kassel August 1857

As Spohr decided to shelve the previous quartet, he also numbered this one 34. Like its predecessor it exists in two versions although the differences in this case are much slighter. The opus number is Spohr's own (see note with previous quartet).

1.Allegro	7.00
2.Larghetto	4.17
3.Menuetto	4.08
4.Finale. Allegro molto	4.53
Total	*20.28

Autograph: Bibliothèque Nationale, Paris**Editions::** None. Handwritten copyists' parts with autograph corrections are in the New York Public Library**Recordings:** New Budapest Quartet, Marco Polo (scheduled)**Footnote**

As stated in the introduction, the above guide is strictly factual, avoiding value judgments. However, those considering which works to programme for concerts, broadcasts or recordings might like to note the evaluations of some authorities. In his standard dissertation *Spohrs Kammermusik für Streichinstrumente — Ein Beitrag zur Geschichte des Streichquartetts im XIX. Jahrhundert* (Munich 1912), Hans Glenewinkel selects the quartets opp. 15/1 & 2; 29/1 & 3; 45/1 & 2; 58/1; 74/1-3; 82/2; 84/1 & 2; the string quintets opp. 33/2; 69; the double-quartets opp. 65; 87; 136; and the sextet op.140, a total of 19 works. He particularly singles out the three double-quartets, the sextet, the quintet op.69 and the quartets opp. 29/1; 58/1 and 74/3 as the supreme works.

In his book *Louis Spohr; A Critical Biography* (Cambridge 1984) Clive Brown adds the quartets opp. 29/2; 30; and 141 as well as the double-quartet op.77. In fact Glenewinkel is eccentric in his relatively low evaluation of this double-quartet. Dr Bertrand Jacobs, of New York, a member of the Spohr Society, formed a quartet to play through all of Spohr's quartets and quintets and, in addition to those chosen by Glenewinkel and Dr Brown, he includes the quartets opp. 82/3; 84/3; and the quintet op.106. Finally, only Dr Brown deals with the chamber works with piano and/or wind instruments; he excludes only two from a high ranking, the piano quintet op.130; and the piano trio op.133.